

gutter snipe

Anot her Pretty Face

Rude Boy review

UB40

Girls & Violence

CRASS

VOL. II

Nº 1

25p

'Bunch Of Thugs'

THE 1980's' GIRL

NIGHT OUT

Is my hair OK?
Is my shadow too bright?
Is my lipstick smudged?
Do I look alright?

A perfume as sensual as...

You can immediately
in minutes with... Nails!

Have you had a bath?
Are you wearing a belt?
You've got stains on your trousers.
You must have felt...

You can lead a

TONGUE

This bloody car is freezing
It's always the same
Will you never fix the window?
It's pouring with rain.

Beautiful Skin
by Ella Baché
Paris

YOU AND TALK KISS IT.

Hello it's nice to see you
Yes we did enjoy the show
It was a lovely evening
And it wasn't far to go

Does my stomach show?
Shall I pull it in?
My ass sticks out
I'll never get thin!

2. Apply the powder and liquid
formula.

You picked them up! OFFER
Great Lash

They're not in my bag 'ra Lash.
I don't know where the tickets are.
Don't tell me I'm a slag!

We're always bloody late
Everywhere we go
I don't know why we bother
We've missed half the show.

Lil-lets

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Full and part-time courses,
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For further information send SAE to

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Make pretty faces with Maxi.

CRASS & POISON GIRLS -

Digbeth Civic Hall

The anarchist/punk band with the fanatical following are in town to do a gig - expenses only - to raise money for the anarchist group known as 021 or Anarchy in Birmingham. Guttersnipe decide to see how Crass have changed since we last saw them - late last year. That time there'd been some trouble but not much, luckily we all had tickets in advance cos it was sold out.

As we made our way to the rear of Digbeth a straight looking punk was mugged for his ticket by a group of skins - gonna be a night like that! To get near the hall we had to push our way through loads of kids trying to get past some bouncers on the gate - inside its worse no bar, place so full you can hardly get in no pass outs - worried about trouble outside. More punks than I have ever seen before, certainly since '77, seems to be the same everywhere??? Some skins at one side of the stage, things feel a bit tense - always seem to these days at gigs. Flan's there and I have a chat with him about scooters - well he's got one and so, he says, have about ten other skins. They go on a run with the mods, so feeling between the skins and the mods in Brum shouldn't be too bad. But between skins and punks (or Punks & Punks) well that's another thing.

While I hang about talking to Flan and Simon (from Inferno) and various people from 021 Poison Girls are on - I didn't notice them at all apart from the fact they have a couple of 'older' members in the band, which is great by me. Sorry I can't say more about the band but I can't remember them at all.

Pass outs now available all up to the pub, I think the landlord is surprised by his weird customers still it was great I bought a pint of mild and got change out of a fiver, but I only gave the barmaid 50p!!

As the gig is supposed to go on until midnight we leave the pub at 10.15, on the way back we met a punk with a split lip - skins at work. Crass were already on stage feet planted screaming anarchy - fight war not wars. As one person was carried out pouring with blood an ambulance is ordered for the girl with a broken collar bone. Crass look worried, they start rushing their set - preaching peace as war spills on to the dance floor. By 10.45 they are doing the only encore we get - Punk is dead - I agree punk idealism is dead but not punk fashion. Someone from 021 asked us to 'talk' to the skins and prevent more trouble, as most of us at digbeth Pig Sty are outside no more trouble happened.



Although when we went to have a cup of coffee at a cafe next door to the pig sty they came and removed us - obviously there not into bondage so up theirs.

A Taste of Battle

IN 1940, WHEN BRITAIN STOOD ALONE, SHE FOUGHT NOT ONLY FOR HER OWN LIFE, BUT FOR FREEDOM EVERYWHERE. AFTER A BLAZE OF PATRIOTISM, THE FALL AND CRAMPS PLAYED IN BIRMINGHAM UNIVERSITY NOT SO LONG BACK, THE FALL WERE APPARENTLY "TREMENDOUS" DOING THREE ENCORES AND MARK SMITH ANNOUNCED IT WAS THE LAST TIME THE BAND WILL EVER PLAY "ROUCHE RUMBLE".

...THE PLACE WAS ONLY HALF FULL AND DESPITE THE STUDENTS UNION LOSING MONEY, STILL TURNED AWAY NON-N.U.S.U. CARD HOLDERS. TYPICAL.

Limited Talent
in

just
LIVING'

Friday 25th April 8pm.

Madeley Court Theatre.

MAD

MUSIC

MYSTERY



CAPITAL LETTERS, Wolverhampton's top reggae band were surprised to find themselves banned from the Rising Star - Bilston - the top reggae

venue outside London, and the club where LETTERS were almost a residential band not long ago. Reason for the ban - NORASTAS ALLOWED IN!

THE DARK -
LONDON'S TOP PUNK BAND ARE GIGGING REGULARLY AGAIN

SEE 'EM AT THE HOPE n ANCHOR APRIL 16th

DEAR JOHN..

TV is no fun. HERE'S A PICTURE OF

- You can contact us by ringing, Telford : 581953. ASK FOR SCOTTY
- ONLY AT 5 or 6 o'clock, on Weekdays.
- If you want us to play, contact me at any time (SCOTTY).

Prestwood Synth.
Mark Bass.
S.S. Guitar.

Things with skins pulled across them.

Limited Talent are a local band who started in late '79, they are basically a Punk Rock / New Wave group. Their musical interests, are Crass, Pistois, Hawkwind, Gong, Motorhead, & The Banjo Dog Band.

Also Glen Miller, but that's sceptical, Elvis is dead and I saw a pot-hole today.

We don't rely on capital businesses because nobody will back us yet, we formed the Telford Music Alliance which now consists of 6 bands - Private Vice, Dominant 5%, The Bored, ORINJ + YELIA KurTallN Rayz.

We consist of 6 people :

M.Lilley.....

Vocals

Jah Noddy.....

Vocals

Scotty.....

Things

Mark.....

Guitar

S.S.

Bass

Prestwood

Synth

NEW ORDER
Doolens influenced
new-wave band,
ready for gigs May

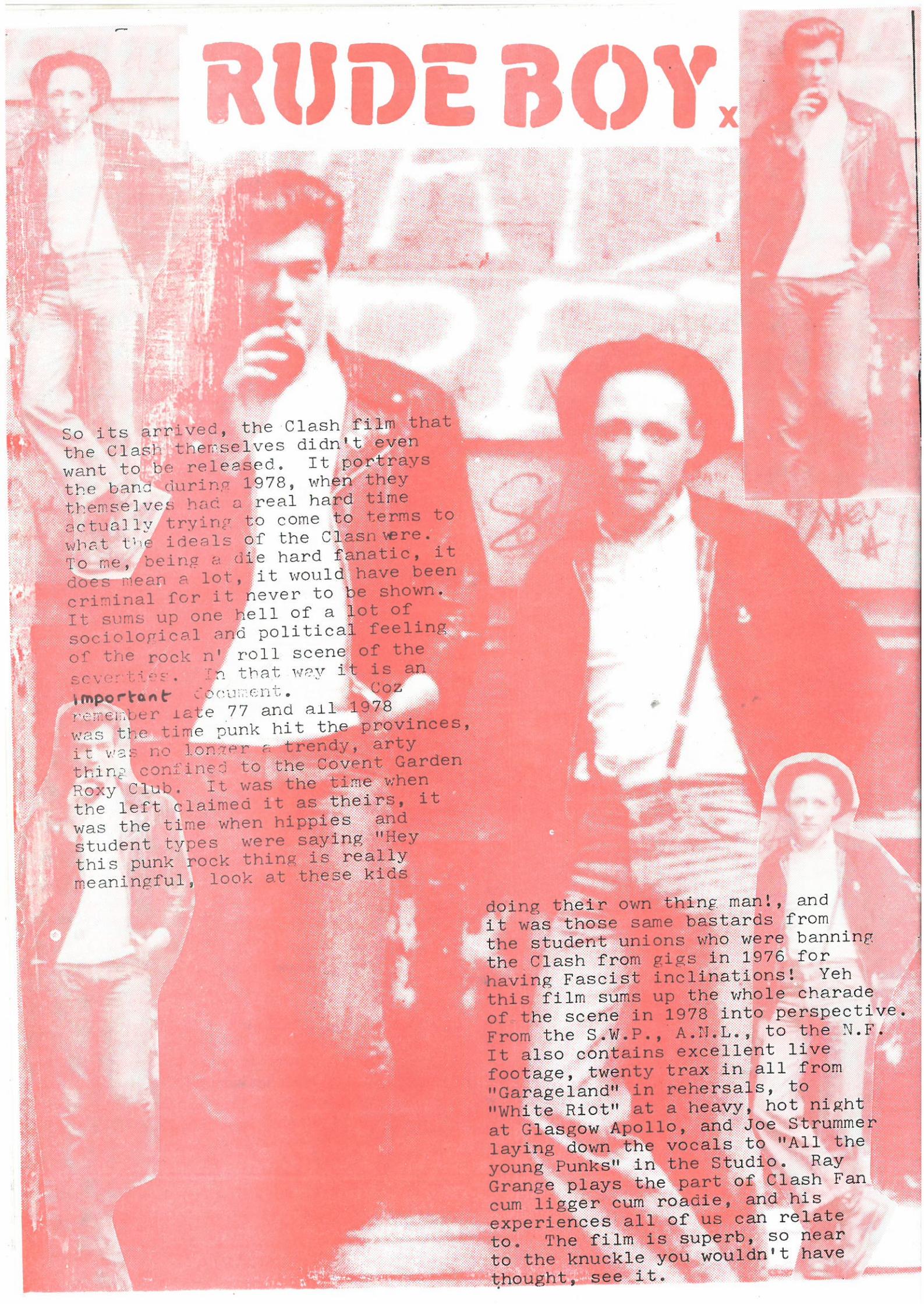
Ring Mick, Telford 47685.

Andy (Bass)
Mick (Vocals)
Terry (Guitar)
Julian (Sax)
Mark (Drums)

CARELESS TALK

A Beat Group, who were recently premiered on BBC and recently featured support to famed London mods The Circles. Can be contacted for bookings by ringing Telford 52515.

RUDE BOY.



So its arrived, the Clash film that the Clash themselves didn't even want to be released. It portrays the band during 1978, when they themselves had a real hard time actually trying to come to terms to what the ideals of the Clash were. To me, being a die hard fanatic, it does mean a lot, it would have been criminal for it never to be shown. It sums up one hell of a lot of sociological and political feeling of the rock n' roll scene of the seventies. In that way it is an important document. Coz remember late 77 and all 1978 was the time punk hit the provinces, it was no longer a trendy, arty thing confined to the Covent Garden Roxy Club. It was the time when the left claimed it as theirs, it was the time when hippies and student types were saying "Hey this punk rock thing is really meaningful, look at these kids

doing their own thing man!", and it was those same bastards from the student unions who were banning the Clash from gigs in 1976 for having Fascist inclinations! Yeh this film sums up the whole charade of the scene in 1978 into perspective. From the S.W.P., A.N.L., to the N.F. It also contains excellent live footage, twenty trax in all from "Garageland" in rehearsals, to "White Riot" at a heavy, hot night at Glasgow Apollo, and Joe Strummer laying down the vocals to "All the young Punks" in the Studio. Ray Grange plays the part of Clash Fan cum ligger cum roadie, and his experiences all of us can relate to. The film is superb, so near to the knuckle you wouldn't have thought, see it.

One of our Weekend Schools

Because we have had so many letters asking how to put a fanzine together we have decided to put down a few ideas here (we are writing back to all those who wrote to give more precise details about printing etc.)

(i) The most important thing is to want to do it - having the ideas to make your fanzine unique. We have certain rules' which we try to stick, we're anti-racist, anti-sexist, produce the fanzine as a collective (nobody is in charge) ½ the fanzine is on music, we always have a 2 page centre piece something of interest to young people. No one signs the articles - we have other rules - get your own guide for what you want to produce.

(ii) Once you know what you want in it, and have been to a few gigs so you can review them the writing is easy (but boring!) Most groups will give interviews to fanzines, especially new bands, big bands e.g. Jam, Clash etc. are best approached

via their record label when they are playing somewhere near you. When you write do it in ordinary words, people are pissed off with the music press becos of their pretentious style, don't copy Bushell!

(iii) Typing and layout. Typing really is the hard bit, if you don't know someone who types, we don't - it takes ages, you make a lot of mistakes have to keep re-doing it - Don't forget though you don't have to type everything hand written stuff makes a nice contrast sometimes - also you can use stencils for headlines, cover info etc. Layout is what gives your fanzine your trademark if you do it properly, too many fanzines turn out page after page of closely typed script. Its great to have so much to say, but its no good if people won't read it. A well laid out page, with a good balance between words and clear pictures, is far more interest to a reader than a sensational but dull written piece. Photos are important, if at all possible use your own, most readers also read NME and Sounds, so ripping off their pictures is a bit of a con

(iv) Now the thing is ready to produce, there are three ways - photo-copy, duplicate, print. Photo-copy - usually the most expensive method - difficult to cover costs on fanzine sales, I don't like most fanzines produced by this method.

Duplicate - the cheapest, and best method for local fanzines. It is usually possible to get your hands on one where ever you are - two problems though; photos often can't be used and even on more modern machines the quality of presentation tends to be poor, they look home-made (which may not be a criticism). Our first one was duplicated, and mainly for cost reasons I would advise all groups to duplicate first issue as costs don't set out of hand.

Print - the best way to turn out 'smart', 'professional' fanzines, more than double the cost of any duplicating, you have to be able to get your hands onto an off-set litho or similar machine, and you need a skilled printer - usually the only way to be able to do this is to have a community print shop near

you - we have, and get charged materials cost plus a small amount miles below commercial charges. (If anybody wants to know the address of their nearest community print shop write to us and we'll find out)

(v) Selling them. To cover costs and make some towards your next issue, or whatever, the price you sell them at is important. If you can charge for adverts that helps - we don't carry ads, cos we think it leads to outside pressure on the fanzine (we don't receive many free records 'cos we only review records that we want to). We began by selling them in the street, but that is difficult, and at fairs (the best way). Now we sell them through record shops, most local record shops are O.K. If you want national distribution Rough Trade will help you, if you send them some they'll put them on sale, and they don't charge you, most shops do.

Telford's minority of young moaners

I APPRECIATE that the BBC-2 Open Door programme is specifically designed to give an airing to those who would be unlikely to otherwise get television time.

But it was a pity that the rubbish about something called Gutternipe, which lurks in Telford and is expounded by scruffy individuals ill-equipped to express themselves, ever saw the light of day.

If there was one abortive effort I would cheerfully have censored.

No because of the dreary, chip-on-the-shoulder picture painted by a girl with a violent-coloured head, a close-cropped hairdo with a fringe and another who thought he could sing but couldn't.

I don't mind anybody expressing their point of view, no matter how daft. But that programme just could have given the impression that the whole of Telford was the dead-end city these kids claimed.

In the usual soft stuff from healthy youngsters which sticks in my throat. Nothing to do... we have to go back to Birmingham.

Telford has its share. But there is plenty to do - far more than in many other parts of the country as it happens - loads of challenges and numerous ways in which imaginative youngsters could get their own projects off the ground.

And if the Gutternipe lot - or anybody else come to that - don't like it, are not prepared to contribute and want to be spoon fed, then the best thing they can do is get out.

If Birmingham is so wonderful, go and live there. I hope the rest of the country appreciates that they in no way reflect anything other than a niggling minority.

Small change ...

I wanted to change world

With reference to the Open Door TV programme, I would like to inform Shirley Tart, those "scruffy" ill-equipped individuals possess more academic qualifications and most of all feelings for people.

Perhaps she was born fully grown. Did she not have any childhood dreams or teenage aspirations? Was she dropped on the earth in her present old-fashioned, bitter state of mind? Didn't she ever want to change the world? I certainly did!

From my experience these persons are willing to help a cause and participate in local events more than the older generation in our community as I found in helping the Hawley Carnaval last year.

It seems the same trusty few are "worned" to death to help raise the funds required for projects throughout the area.

One of the people subjected to the article took my young daughter to hospital at 10 p.m. that returning at 2 a.m. That would not be necessary if a hospital had been built in Telford and not just allocated.

A.C. HIPPINS
26 Lancaster Avenue,
Dawley.

NO, IF YOU DECIDE TO START A FANZINE
SEND LUNK AND SEND US A COPY (WE'LL
PAY FOR IT IF NECESSARY).

CUB REPORTERS LEARNING THE TRADE!

violence

G.S. talks to a punk about violence

Only the names have been changed to protect the innocent.

Tell us about the Newport Gig.

Some Mods & Wolves supporters They used to be Punks. One said "Look at them silly bitches" and I said "F k off" and he said "Do you wash" and I said "course I f kin do" and he said "Do you do gobbles?" and I said "not on f kin wankers like you" and I pushed past him and went to the bar. Then we were dancin and they were laughin. There was a scuffle then the Ruts came on. Then Gale & me laid into them on the floor & kicked the F k out of them, kickin them in the bollocks. Then we saw a bouncer . It started again later, & there was a better scrap. The Punks got the better of them. We were all flickin the V at them and I walked to the bar and one of them kicked me on the leg and said "you f kin slag" and I said "Right! Outside afterwards" But they left before the end.

Violence is more than you hittin other people. What about you and your boyfriend. He hits you doesn't he?

Yes. Like we were up Joe's house and Jimmy kept on shouting. It was 2 in the morning. I said "f kin shut up there's people next door". He hit me and I fell on the carpet and my leg got caught under the Carpet and he started stranglin me, then he started stabbin me with something. Joe came in. He saw us silhouetted in the dark. He thought we were snogging. He said "there's a bed-roo 'n upstairs for that". I said "f k off he's killin me". Jimmy went up to the toilet and me and Jeanie ran up and I threw his coat into the garden.

What makes you feel violent?

I dunno. I think I'm just gettin bored. I think it's cos I can't enjoy myself anymore. Everyone there at the gigs enjoying themselves and it gets on my nerves. Especially the tarty wenches. I'm just jealous I suppose. You

stand there and the lads you go to gigs with say "I wouldn't mind gettin up her" and the girls know the lads are lookin and they flaunt it abit more.

Why arn't you like them?

I don't wanna go round flauntin meself. You're like one of the lads aren't you, when you dress like this, but you still expect lads to fancy you, but because of what you are, not just because you've got f kin big tits. You'd like them to say "She's dressing how she wants and I admire her for that.

Do you feel a lot of pressure to wear skirts,

Yeh. Off me mum. She thinks I'm a lesbian. & I see people I knew years ago and they say "Oh God hasn't she changed. She used to look so nice, look at the state she's in now." I don't feel comfortable wearing skirts, you're always worried about a hole in yer stocking. When I see all the wenches in a group I feel like saying "Why don't you do something? You're own ideas. You're so lethargic.

What about Jimmy hitting you? Why do you accept it?

I dunno. He's always hittin me. He just got a temper and he takes it out on me. I said "You're a wanker, you don't hit lads" and he says "I don't have a reason to" and I said "You don't have a reason to hit me" he said "You irritate me". and I said "You can't get you're own way." Like one night he wanted me to go to his house and I wouldn't cos my house was only 100 yards away. He said it doesn't matter and I said it does and he started kicking me and took my key, but I wouldn't let him get away with it. I slept in the shed. But he's not always like that, I think the world of him. I've tried hitting him back but he's too strong. I'm too stupid really.

Could you love somebody that didn't boss you about?

Yeh. But not too wet. I wouldn't like somebody who did everything I said. I think lads and girls should argue to get it out of their system. He goes too far. I was just talkin to somebody the other night and he said "you slag, you were chattin him up", and he kicked me.

Do you think its a power struggle to see who's boss.

Well thing is, I've laid my cards on the table. He knows how I feel but he says to me

grows

"You're just another screw." So I said "O.K. I'll just use you for a f*ck otherw*se we'll go our own way". He went mad. He's one-sided. It's alright for him. He two-times me, he's a bastard. I knocked Ellen the other night, he was with her the other night.

Way did you hit her?

I've got a grudge against her. I can't hit him. I know what he'd do to me. I felt sick after I'd hit her.

What about violence at gigs?

I hate it. I can't stand it. You've got nothing against them, and they just gang up. No reason. I think its boredom makes people violent.

Do you feel depressed about your life?

Yeh! I feel like I'm doin nothin. I'm justrottin away. I've been nowhere. I don't want to end up a housewife. I can't keep off the booze now.

Is there a way out?

I dunno. If I knew I would't be so depressed, Telfords the kinda place that takes your confidence away. I can't even be bothered to go to Birmingham anymore, you just root down.

Can't you think of anything to do?

I haven't got it in me to do anything. I don't know what I want. Well I do. I want £90 a week. I can't wait to leave home. I can't get on with my mum anymore. Something's gone wrong. It's because me and me sister have got minds of our own now; & it's causing arguements between me mum & dad now.

What about sports and disco-clubs?

I'm not into it. The atmosphere in discos. Everyone looking at each other and saying "I bet my skirt was dearer than hers!"

What about life generally?

Taxes. What I pick up in the factory after tax. It makes me spew. It makes me sick, I have to pay so much a week to keep Dossers like Jimmy on the dole. If I had the choice I wouldn't work. But me parents

would throw me out. I've got to work to keep myself. I'm not interested in pounds at all. I couldn't give 2 s*ts. I don't understand it. I know it affects me, but I can't see how, so I put it in the back of me mind and forget it.

What about strikes, unemployment, inflation?

All I look for in the papers is the things about rape, or a headline about sex. I have a good laugh about it. It's something different if you know what I mean.

Life is pointless?

Yeh. Tell you what gets me. You know what gets me is these rich families like dukes and that? I think, here's me, 17, in Telford, and I think they've got kids and they've been everywhere. All my life consists o' is getting up, going to work, and trying to get in the bath before half 7. I fight with me sister who's going in the bath first so as to have time to go out, and when I do go out, all I think of is, I've got to get up in the morning. I wouldn't even mind slaving all day for a good wage. I could kick Mark's (toolsetter) brains in at work. He stands round all day and gets paid 4 times as much as me. And the old ones - we work harder than them and they get paid more. I don't see why. I think you should get paid for what you do. That's what work is for. To do.

Old films old views
Old problems bad news
No answers no luck
No bugger gives a f*ck

No sense in staying sane
No end to pissing rain
No time to start a riot
To busy - on a diet

SUNDAY TIMES business news

MARCH 23 1980

Well the Clash in their film show the famous t-shirt - an armalite rifle with Brigade Rossi on it and it isn't the name of a cafe in north London! So what the fack is it? Well the Red Brigade (thats it in English) are a terrorist group from Italy. They shoot people, none of your dull and borin Jim and Maggie stuff - if you don't like someone you just shoot 'em. Course there's lots of groups like 'em; PLO, IRA, Baader Meinhoff. And of course lots of Clash songs about 'em so they must be alright (you remember Tommy Gun, Guns on the Roof, Guns of Brixton etc.)

Now we must start real tax reforms

So my idea is that party - a terrc lots of guns get £300,00

And if y if the' can s' time old ye

critical at).

THIS ARTICLE WAS CEN-SORED BECAUSE IT SUPPORTS TERRORISM

,000 today
le to Gutter-
its our front
and the hardware will
be 1984.

Profits slump threatens British Airways sell

Sorry its just been bought to my notice that you can't shoot people in England, its against the law. Never mind though I've got another idea we'll form a Police Protection Society - free blue uniforms to all members. We'll have demonstrations with fackin thousands of people chanting our slogans:-

"Help the Police, beat yourself up"
"Arm Traffic Wardens"

"More Police Murders, Who Killed Liddle?"

"3 Cheers for bent coppers"

"More cuts we want blood"

TUC steps to sort out liggers row

Prior Wary over steel inquiry

Another Pretty Egg

Another recent Pretty Face were in town
be recently released record soon to
be relely to race were in town
string of club debut album and play a
Al shape for the dates to
happened to the stop in studio. They in
one night longer but (it was in our hotel for
trousers - the going to be for
ment - thold commonly known as managing-
saw them four times to get out). We
101, Moonlight times at the Clapham
Marquee. The other Rock Garden and
Golden Lion, The funny coloured, several they blew out
on principle, Chelsea gig at the
admission no piissing by the clothes were refused
funny coloured, several they blew out
admission no piissing by the clothes were refused
twenties, come late A.P.F. There's
have signed from teens. They
single "All up to Edinburgh, early
was released the boys lion. The
label and did on the New Carrie, first
the superb "Whatever 6,000 pleasures
early West" was released happened to
given Feb this year to no airplay
press by Virgin in
anyway - it should know the music
But if the media have better
chance have a don't charted.
say to me what you got and like it
we've got! what a wonderful people what
hitting the prospect the band still
and in set of John 1980, playing a
best guitarist Caldwell's rock a hard
guitarist they have roll
this side of Minn

Jones climate. In the nice category don't musical reasons why they which is one of the albums at the have been produced is going N.W.E. ignored Alan Fair by only ones to be a gem, are trekking at the moment bassist, for Stiffankless the lads the manager Little Fingers opening plan invaluable it will for go home experience give doing their Scottish end do some tho' comes their own fans and vocalist out. The band when the Scottie & rythym centre the L.Pee the band John guitarists around Bowie/Springstuff' ^{Mike} John says "The Steen their roots - who write gave me the punk early actually play me get up confidence was great, mention guitar on stage to Face, - not and Fackin' drums, in the hard roadie bass working, avour and skinhead Face. Set a piece do yourself being hip forget what another was last years tell

UB40

INTERVIEW

Band

Jim Brown...Drums
Al Campbell..Rhythm + lead gtr.
Rob Campbell. Ld. guitar + vocals
Earl Falconer..Base.
Brian Travers....Saxaphone
Norman Hassan...percussion bongos
Mickey (Zooney) virtue...Keyboards
Astro.....M.C.

TOUR

Coming up in JULY

Influences

Gregory Isaacs, Big Youth, Revolutionaries
Sly Dunbar, John Coltrain, Billie Holliday,
Charlie Parker, Miles Davis, Earl Fatha Hines
Modettes.

Songs

Couldn't remember their own, they all write .
UB40 get credited 3 songs they do that are not
their own, Strange Fruit, Summertime and
Broken Window.

Deal

No advance Graduate records (Dudley)
take the masters and press them, Spartan
distribute them.

The band have been together since october 78
gigging since Feb 79'. Difficult to get
sense out of them. Here goes the interview
in no particular order.

What did you think of the audience tonight?
A. L. I thought they were a bit dead.

Bands you like?

Brian. Ten Pole Tudor are the greatest rock
band in the world. Village People are our
major influence.

What do you think of each other?

Michael..Brian is an idiot

Brian....Robin is a sadist

Robin....Brian is a closet Queen

Trevor...Trevor is a stupid idiot

Are you all from the same area?

Some from the Quintin mob, Moseley
that area of Brum. We've known each
other for ages.

Are any of you married?

Norman . I am i've got 2 kids

What do you hope to get out of being in a band?

But unfortunately after about
half an hour of any reggae band
all the songs began to sound
the same to me and i got bored.
The majority of the audience
were still dancing and jumping
around right to the end of the
set which included two encores
one being their superb single
Food For Thought. Their
appearance on T.O.T.P.
obviously helped in packing
out the club but i think they
could easily get a substantial
crowd anyway.

Hope the record gets to the
top of the charts and the best
of luck to them in the future.



P.S. The band seemed like a great bunch. But one of Weapon of peace [redacted] told us that they were supposed to support them at the Newport gig, but one of UB40 phoned them up saying they were sick and would not be playing. Weapon put it down to the excellent reviews they got when they supported them down in London. Seems a shame if its true- after UB40 told us they'd had it done to them and they'd never do it to anyone.

The disco was a bit better than usual i think they only played Police about 3 times anyway UB40 came on and they were very good, they had the audience dancing all through their set. I think they could be called a reggae band with Bluebeat undertones, they didn't, like a lot of other English reggae bands sound like they had listened to some import albums copied the riffs and put different words to them, they had their own style which was very refreshing.

Trevor. Make a living and run off to Sweden and get in the H-Bomb shelters.

Astro. I'm going to have a tree. All the trees are solid black. I get up in the morning, break off a twig and smoke it.

What about your R.A.T. number (rock against Thatcher)? are you political?

Astro. Thatcher is a joke.

Trevor. We're.....long list of political types.
(To Astro and Earl) Are you Rastas?

Yes Astro is Levi and Earl is Naptholi or somrthing We got into a discussion whether that made them put down women and homosexuals. They said it didn't then Robin said " What Astro Knows about Rasts Earl told him. What Earl knows Norman told him and what Norman knows you could fit on the back of a postage stamp".

Then somebody else said "Normanns got an identity crisis. He thinks hes Jamaican and he's a member of the B. M.

According to Norman, his mother was Welsh and his father Moroccan. Then the roadie butted in and said he'd had two arranged marriages and divorced them both.

I Wondered where this conversation was going and i asked if being all sorts they got trouble at gigs?

Astro and Earl..No, only the Electric Ballroom.

They sieg Heiled us. About 60 B. M. caused trouble. Trevor.. The only aggro we got was in Brum when the bouncers wouldn't let Astro and Earl in a club unless they took off their hats.

Astro. and when Trevor stole some ladies knickers! Have you been pressured to play 2 tone style?

Earl. No we wouldn't weve got too much respect for our music.

Trevor. That doesn't mean we don't like the specials, we think that they are great.

Jimmy. We like The Beat but not selector much we'll carry on with the jazz influnce. The singles a bit commercial.

Robin, We hate Dexy's, Kevin Rawlings is a big headed Pratt. He's a mental case he needs hospital treatment.

Jimmy. They encourage their N.F. following. Brian. The Pretenders were great to work with, treated the band well. Thats where we got our break Orchestral Manouevres in the dark have got an audience that just stand there but i think we went down quite well.

UB40 Newport
Got to Newport at about ten and were surprised to see only a small queue outside waiting, too cold to join them we went in a pub and fed the nudge machines for half an hour.
About two quid poorer we went into the village one fifty to get in, not bad these days considering we had to pay two quid to see Dexys, at the music hall and it was only on till half ten.

The disco was a bit better than usual i think they only played Police about 3 times anyway UB40 came on and they were very good, they had the audience dancing all through their set. I think they could be called a reggae band with Bluebeat undertones, they didn't, like a lot of other English reggae bands sound like they had listened to some import albums copied the riffs and put different words to them, they had their own style which was very refreshing.

But unfortunately after about half an hour of any reggae band all the songs began to sound the same to me and i got bored.

The majority of the audience were still dancing and jumping around right to the end of the set which included two encores one being their superb single Food For Thought. Their appearance on T.O.T.P.

obviously helped in packing out the club but i think they could easily get a substantial crowd anyway.

Hope the record gets to the top of the charts and the best of luck to them in the future.

THE GIG

G.S. Charts (supplied by Simon of Inferno B'ham)

Top 15 Singles

- ① King - UB40 (Graduate)
- ② Girl On The Run - Honey Baine / Cross (Cross Records)
- ③ Firey Jack - The Fall (Step Forward)
- ④ Treason - Teardrop Explodes (Zoo)
- ⑤ Wheres Capt. Kirk - Spizz Energi (Rough Trade)
- ⑥ Kebabtraum - DAF (Mute)
- ⑦ In The Beginning there was Rythm - Slits (Rough Trade)
- ⑧ Part Entries - Bauhaus (4AD)
- ⑨ War Dance - Killing Joke (Malicious Damage)
- ⑩ Lets Build A Car - Swell Maps (Rough Trade)
- ⑪ Judy in Disguise - Silicon Chips (Mute) (sonny silicon TEENS)
- ⑫ Bluebeat - Cairo (Absurd)
- ⑬ Mark of Slavery - Iganda (021)
- ⑭ Peel Sessions - Scritti Politti (Rough Trade/St. Pancras)
- ⑮ Inside Out - Stiffs (Dork Records)

1 Worth a Listen

Legs Akimbo - E.P. featuring 4 tracks
 (Vinson Vindaloo)
 Liederhau
 Greasy Joe's Cafe
 Got to get my legs out of bed
 Dread in a Hammock

Top 5 12" Singles

- ① The Three Mantras - Cabaret Voltaire (R.T.)
- ② Blood & Lipstick - Pink Military (Erics)
- ③ Baffling Smoke Signals - Lee Perry (Black Art)
- ④ Four Asides - Scritti Politti (Rough Trade/St. Pancras)
- ⑤ Earcom Two - Joy Division etc. (Fast)

1 T.V. Review

Arena on 2-tone records.

Adrian Thrills was great but who were those nasties taking the piss out of the "Cub Reporter of the Year 1974-80 inclusive"?

In Italy they shoot 19 year old disc jockeys who are right wing - watch out Tony.

Top 5 L.P.s

- ① Songs the Lord Taught Us - Cramps (Illegal)
- ② Inflammable Material - SLF (Rough Trade)
- ③ Sheep Farming in Bamet - Toyah (Safari)
- ④ Live at the YNCA - Cabaret Voltaire (Rough Trade)
- ⑤ Flying Doesn't Help - A. Nore (Quango)

- ①
- ②
- ③
- ④
- ⑤

Write to us at our temporary address
Guttersnipe Collective Box No27 c/o 24 Chatford Stinchley Telford
Printed with the help of Telford Community Arts

DEAR GUTTERSNIPE

"GUTTERSNIPE"
c/o BBC TV
LONDON W12

from Ms J Smith Flat 15 Stirling Rd.
London WC2E 7AU

6/3/80
from 'OPEN DOOR' Programme

No, I do not want to start a fanzine (what a nice word) - and I do not much like the samples of your music that I heard - but I was most interested in your programme, so thought perhaps I should write and assure you (or reassess you) that old squires can feel real interest in young others.

Actually, I think it is more difficult the other way round. When I was very young (I am now in my fifties) I could

not raise much interest other than curiosity in about 90% of people I met over 40 - and I met a few in my, being by far the youngest of a big family.

Well - I was particularly interested in what the two girls said re the commercial invasion of the punk culture & consequent up-pricing it clothes etc. This would infuriate me £10 for a pair of tights! But competition and rivalry at that age is all. Set us shite or die - I'd still try Oxfam's or the church jumble sales!

Re premises for your bands etc, have you tried the local RC priest? They aren't usually scared of fashion's?

Best of luck, anyway, and

God bless - yours old, straight & pleased with it,

Frances Smith

310 TYNFORD AVE,
STAMSHAW,
PORTSMOUTH
HANTS

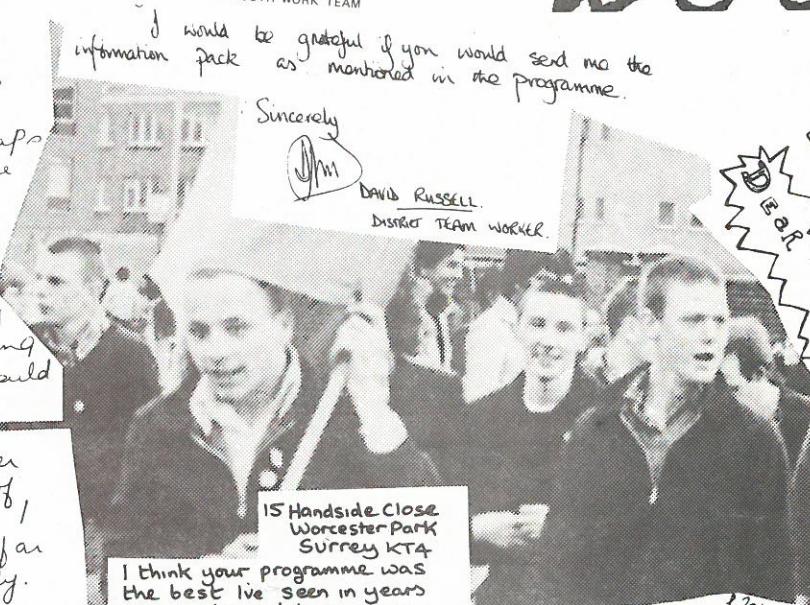
I have just watched the programme made by GUTTERSNIPE for OPEN DOOR. It made a good change to hear peoples views honestly for a change. I think a programme of this sort is long overdue. When is the next? Anyway I just want to say carry on the good work, if that's not too much of a cliché!! All the best for 1980.
Love RUTH MATTHEWS

CHESHIRE COUNTY COUNCIL
Warrington District No. 1 Education Department
DISTRICT YOUTH WORK TEAM

I would be grateful if you would send me the information pack as mentioned in the programme.

Sincerely

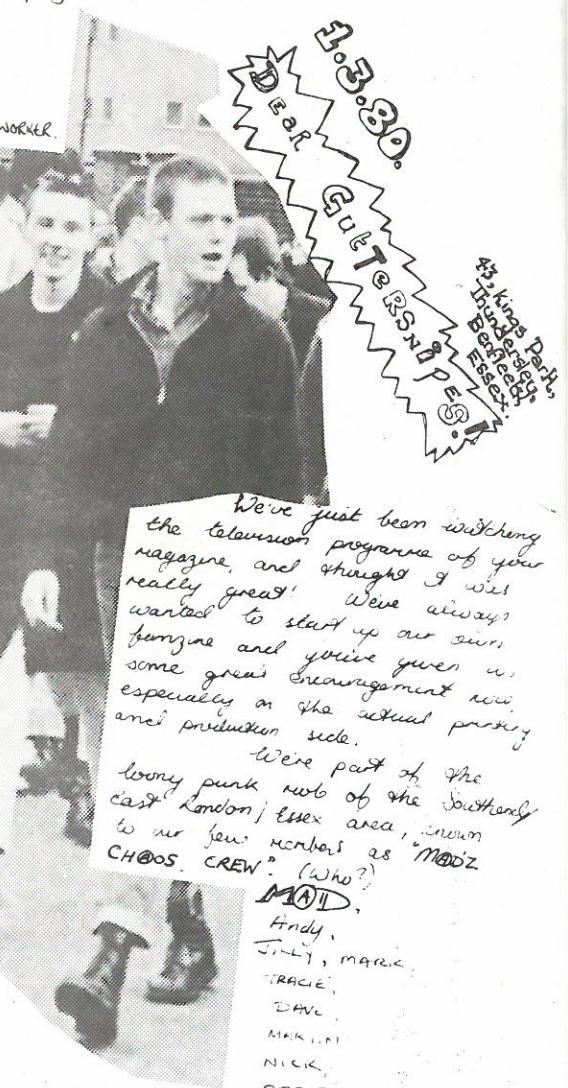
DAVID RUSSELL
DISTRICT TEAM WORKER



15 Handside Close
Worcester Park
Surrey KT4

I think your programme was the best I've seen in years and I like a lot of your ideas. Really though, your luckier than you think in Telford at least you've got loads of kids who wan to get off their arses and do something. Where I live not only is there nothing to do but theirs no-one about - just loads of stupid robots happy to go to a disco once a month or whatever. I write for a fanzine myself (POSITIVE REACTION) and was thinking of starting up me own but couldn't afford it. What the fuck can I do? I live within about 10 miles of London and know loads of punks up there

but they're all prepared to just go down the Lyceum, pay £3 into some arsehole promoters pocket and pose about happily. The only bloke like you lot is Jock Macdonald cos he puts on good bands and organises riots where everyone gets kicked and beaten up by police. I hate London cos theres so much gang war Skins v Mods v Punks v Rockers etc. etc. I'd be interested to know what you think, but if you can't be bothered I'll understand. Apathy rules O.K. Simon.



DARTELLS,

ESSEX.

GUTTERSNIPES!

ULL GUTTERSNAPE

I WOZ JUST GONNA TURN OFF
THE SET WHEN THE OPENING
CHORDS OF THE NATIONAL ANTHEM,
ANARCHY IN THE U.K. CAME ON,
SO I WATCHED IN AMAZEMENT
SEEMS TO BE AS EXCITING TELFORD
AND FULL OF FUN AS WHERE
I AND ABOUT SIX OTHER PUNKS
LIVE WIV A FEW SKINS AND LOADS
OF LITTLE PARKER CLAD DORKS.
IN NEAR BY CHELMSFORD THERE ARE
A NUMBER OF PUNKS AND IN
COLCHESTER TOO BUT NO GIGS
ANYWHERE. IN CHELMSFORD PUNKS
ARE BANNED FROM EVERY PUB ETC!
THERE IS NO WHERE TO GO NOT
EVEN SQUATS TO LIVE IN COURTESY
OF THE FRIENDLY POLICE FORCE WHO
ALWAYS TREAT US LIKE ALL OTHER
WILD ANIMALS. IS THERE ANY
PUNK TO DO WIV GUTTERSNAPE?
WHO MIGHT WANNA CORRESPOND
WITH ME COZ PUNKETTES DOWN
HERE ARE RARE. I ALSO WRITE SONGS

YOURS FAITHFULLY SID
41 LAURENCE AVE,
WITHAM,
ESSEX
25 May Court,
Grangemouth,
Stirlingshire,
FK3 0HF

PAGE ONE TO TEN - RIP-OFF.

ounds, N.M.E., Melody Maker. All well-known to your granny. To them "the children's music". Well childrens papers are just what they would have to be pretty moronic to go with everything they produce. The way they & change about what is "hip" and what isn't makes me want to shit. When punk, I use this carefully, came to this fore, they were the to take a negative view on people trying to individuals. AARRH MOGHERSI they would cry, now shouts about everyone doing their own thing now they should be left alone. It makes me sick. As bands go, the Sex Pistols were a prime example, early on in their career they were hailed as one of the best filtered through to the band they started to pisa-about and develop slightly large egos the media decided they were at hip high any more and started to slag them. This didn't have anything to do with Johnny R / Penny R saying how he hated all hacks (journalists) at the face of an N.M.E. staffer! this has got to stop. It's only by street-mags as "Guttersnipe" getting a larger readership we hope to wipe out this Frankensteins monster. So, all you REAL music lovers out there, pick up a copy of "Guttersnipe" instead - at least u know you are getting an honest mag written people like YOU. 266 words.

All the best Guttersnipe,
Chris Gibbs

FRI 1 2
43 HUSKISSON STREET
LIVERPOOL L
MÖRSYNSIDE

Dear Guttersnipe:

I seen your open programme on BBC 2 and am writing in behalf of my friends for information concerning your organization and a way of ours. Most of my friends are on the coke and a few of them are coloured and with us we have next to no chance of getting decent jobs so could you please help us out back. Yours truly, Tim Darragh

209 High Evans Hall,

109 Camden Rd,
London NW1

Dear Guttersnipe,

I missed all but

the address at the end of your Open Door programme! I'd be interested to know what you do and how you do it if you can spare the time to write to me.

A.M. Downing

JIM MORRISON
37 FENWICKLAND AVENUE
AYR
SCOTLAND

5th April 1980

Dear Sir Madam Guttersnipe,
I've just this morning switched off the telly having viewed with EXTASY your programme, J. I.



High Guttersnipe,

Your television programme on BBC 2 last night was interesting, and some of your bands were pretty neat too.

As you can tell by my address, I'm a Squaddie doing some time in the Army. I'm 24 pushing 25 (don't call me square, I've been a skinhead and a rocker but I think the punks are the best scene ever), my name is Taz and I really dig punk music.

I am rich but I do get some bread on the odd occasion and I want to subscribe to your mag. Tell me how much it'll cost for postage and stuff (I'm only in Ireland at the

moment) and I'll send you the cash for the next year. Also if I have a bit of spare bread from time to time I'll send it to you as a contribution.

Good luck with your magazine and about guys and girls. See you.

Taz.



GUTTERSNIPE

VOL. I

Issues I - VII

Back Numbers May

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